

EFIRO 2024 - International Philatelic Exhibition Individual Regulations (IREX)

Article 1. Organization and support

- 1.1 EFIRO 2024 - International Philatelic Exhibition (hereafter: EFIRO 2024) is organized by the Romanian Philatelic Federation (hereafter: FFR). The FFR in turn has appointed the EFIRO 2024 – International Philatelic Exhibition Organizing Committee (hereafter: OC) to run the project.
- 1.2 EFIRO 2024 will take place at the Parliament Palace Bucharest, from 17 to 20 April 2024. The exhibition will accommodate approximately 2,000 frames in competition.
- 1.3. The exhibition will be held under the Patronage of the Presidency of Romania.
It will also be held under the Philatelic Patronage of the Federation of European Philatelic Associations (FEPA), and the Philatelic Recognition of the Fédération Internationale de Philatélie (FIP).
- 1.4. A major objective of EFIRO 2024, in its 6th edition, is to be part of the festivities of the:
165 years since the union of the Romanian Principalities, 1859-2024;
160 years since the founding of the Chambers of Commerce and Industry and the Stock Exchanges, 1864-2024;
150 years since the establishment of the Universal Postal Union, Romania being one of the founders, 1874-2024;
145 years of consular activity, 1879-2024;
150 years since the printing of the first mobile fiscal stamps at the Bucharest stamp factory, 1874-2024;
130 years since the first public exhibition "Expozitia Cooperatorilor 1894" in which philatelic collections were also presented.
- 1.5 The Museum of Romanian Records is the main sponsor of EFIRO 2024.
- 1.6 The official language of the exhibition is English.

Article 2. Regulations

- 2.1. Regulations observed in EFIRO 2024:
 - (a) FEPA Regulations for exhibitions (FREGEX)
 - (b) General Regulations of the FIP for exhibitions (GREX)
 - (c) General Regulations of the FIP for the evaluation of competitive exhibits at FIP exhibitions (GREV)
 - (d) FIP Special Regulations and Guidelines for the evaluation of competitive exhibits (SREV) – one SREV per class
 - (e) FEPA Guidelines for Narrow Theme Exhibits (1-, 2- and 3-frame exhibits). Proposed guidelines to be ratified at FEPA Congress 2023.
 - (f) These Individual Regulations (IREX)
- 2.2. All latest versions of the Regulations in 2.1. are available on the exhibition website <http://www.efiro.ro>

Article 3. Classification of exhibits

- 3.1. The exhibits will be classified in the following Classes:
 - **Non-Competitive Classes**
 - A1. Court of Honor - Exhibits of great philatelic importance;
 - A2. Official Class - Exhibits of postal authorities, postal museums, postage stamp printers, designers, engravers etc.
 - A3. Jury Class - Exhibits of EFIRO 2024 jurors;
 - A4. Other exhibits.
 - **Competitive Classes**
 - B1. FEPA Grand Prix Class.
 - C1. Traditional Philately:
 - 1.A Traditional Philately (Romania);
 - 1.B Traditional Philately (Europe);
 - 1.C Traditional Philately (rest of the World).
 - C2. Postal History:

- 2.A Postal History (Romania);
 - 2.B Postal History (Europe);
 - 2.C Postal History (rest of the World).
 - C3. Thematic Philately:
 - 3.A Thematic Philately (Nature);
 - 3.B Thematic Philately (Culture);
 - 3.C Thematic Philately (Technology).
 - C4. Postal Stationery.
 - C5. Aerophilately.
 - C6. Astrophilately.
 - C7. Revenues.
 - C8. Open Philately.
 - C.9 Maximaphily:
 - 9.A Maximaphily (Romania);
 - 9.B Maximaphily (rest of the World).
 - C10. Picture Postcards:
 - 10.A Picture Postcards (Romania);
 - 10.B Picture Postcards (rest of the World).
 - L1. Philatelic Literature –Monographs;
 - L2. Philatelic Literature –Periodicals;
 - L3. Philatelic Literature –Digital media, websites and software as experimental class.
 - Y1. Youth Philately - Exhibitor's age (at 1.1.2024) 10-15 years;
 - Y2. Youth Philately - Exhibitor's age (at 1.1.2024) 16-18 years;
 - Y3. Youth Philately - Exhibitor's age (at 1.1.2024) 19-21 years.
- 3.2. Exhibits in L1-L2 may be exhibited either in printed or digital format.
- 3.3. Narrow theme exhibits (1-, 2- and 3-frame exhibits) exhibits are classified in their respective philatelic classes. **Please indicate clearly in the Exhibit Application Form as to the subclass (A, B, C etc.) the exhibit is entering.**
- 3.4. The exhibitor applies for the most appropriate Class. However, the OC or the Jury reserves the right to transfer any exhibit from one Class to another, always to the benefit of the exhibitor.

Article 4. Conditions for participation

- 4.1. Participation in Classes other than Philatelic Literature is open to:
- (a) Exhibitors who are members of European philatelic societies affiliated to the FEPA Member Federations with any kind of exhibit.
 - (b) Exhibitors who are members of philatelic societies affiliated to the FIP Member Federations from outside Europe, **with exhibits related to Romania.**
- 4.2. Participation in Philatelic Literature is open to exhibitors from all over the world with any kind of exhibit either printed or digital with no restriction whatsoever.
- 4.3. Participation of an exhibit in Classes other than Philatelic Literature is required to have secured
- (a) at least 75 points at National level or (b) the National Commissioner's confirmation regarding the quality of the said exhibit. Youth Group A exhibits may participate with a prior National award of 70 points.
- 4.4. Exhibits that have been awarded with at least two Large Gold medal in a previous FIP World Exhibition or a FEPA/FIAP/FIAF Continental Exhibition can only participate in the FEPA Grand Prix Class (Class B1).
- 4.5. Exhibits that have been awarded with a Grand Prix d'Honneur in a previous FIP World Exhibition or the grand award of the distinguished exhibits class in a FEPA/FIAP/FIAF Continental Exhibition cannot participate in any of the competitive classes of EFIRO 2024.
- 4.6. In Philatelic Literature Classes the exhibits must have been published after:
- (a) 1 January 2019 for Handbooks and Special Studies
 - (b) 1 January 2022 for all other entries in Classes L1 and L2
- There is no publication date restriction for entries in Class L3.

Article 5. Jury and awards

- 5.1. The exhibits will be judged by the EFIRO 2024 Jury comprising FIP and FEPA accredited judges.

- Jury decisions are final.
- 5.2. An Expert Team will be appointed by the OC in consultation with the FEPA Consultant.
 - 5.3. In Competitive Classes, except for the **Narrow theme** exhibits, the medal grades are:
 - Large Gold (95 points or more)
 - Gold (90-94 points)
 - Large Vermeil (85-89 points)
 - Vermeil (80-84 points)
 - Large Silver (75-79 points)
 - Silver (70-74 points)
 - Silver bronze (65-69 points)
 - Bronze (60-64 points)For exhibits with 59 points or less a Certificate of Participation is awarded.
 - 5.4. Narrow theme exhibits are awarded points only. No medal grades are provided, as per GREX 8.4.
 - 5.5. Each exhibit is awarded a Certificate, on which the corresponding medal grade is mentioned. No actual medals are provided. However, Grand Prizes and Special Prizes are provided as it is customary.
 - 5.6. One Grand Prize, namely the “**FEPA Grand Prix**”, is awarded to the best exhibit in Class B1.
 - 5.7. Two Grand Prizes, namely the “**Grand Prix National**” and the “**Grand Prix International**”, are awarded to the best exhibits among Classes C1-C9 and L1-L3, provided the exhibits have attained a minimum of 95 points.

Article 6. National Commissioners

- 6.1. The FEPA Member Federations will be invited to appoint a National Commissioner.

Article 7. Publications, paperwork and website

- 7.1. All necessary information regarding EFIRO 2024 is contained in the continuously updated and properly maintained website <http://www.efiro.ro>.

Article 8. Size and allotment of frames

- 8.1. The usable frame display area measures 0,93 m in width by 1,20 m in height. the thickness between the frame and the glass are 12 mm. Each frame holds 16 exhibition sheets (4 rows of 4 sheets each) of maximum dimensions 240x297 mm (considerably wider than A4). Wider sheets may be exhibited allowing for overlapping. For larger sheets the exhibitor must seek approval by the OC.
- 8.2. The frame allotment for exhibits in Classes A1-A4 is left at the discretion of the OC.
- 8.3. Exhibits in Class B1 are allotted 8 frames.
- 8.4. Exhibits in Classes C1-C10 are allotted:
 - (a) 1, 2 and 3 frames, for 1-, 2- and 3-frame exhibits respectively.
 - (b) 5 frames, for new exhibits, or for exhibits that have been awarded 84 points or less in a previous World or a qualifying Continental exhibition.
 - (c) 6, 7 or 8 frames: Exhibits that previously received at least 85 points at a FIP, FEPA, FIAF or FIAP patronized exhibition.
- 8.5. The frames allotted for exhibits in Classes Y1-Y3 are:
 - Class Y1: 1-3 frames
 - Class Y2: 2-4 frames
 - Class Y3: 3-5 frames

Article 9. Entry forms and confirmation of acceptance

- 9.1. The exhibitors submit a separate entry form for each exhibit. Each entry form is accompanied by:
 - (a) for exhibits other than Philatelic Literature, a provisional introductory page and (optional but highly recommended) a synopsis of the exhibit on one or two pages, written in any of the four FIP languages: English, French, German or Spanish.
 - (b) for Philatelic Literature exhibits in Classes L1-L3, the front cover of the exhibit and (optional but highly recommended for those exhibits not written in one of the FIP languages) a short abstract in English. Entry forms and accompanying pages are submitted online only.
- 9.2. Entry forms from countries represented by a National Commissioner must be first approved by the respective National Commissioner.

- 9.3. Deadline for submitting entry forms to the OC is 16 August 2023.
- 9.4. The applicants will be notified by 15 October 2023 regarding the acceptance of their applications and frame allotment.

Article 10. Entry fees

- 10.1. Exhibit entry fees are:
Classes A1-A3: no fee
Classes A4, B1, C1-C10: € 55.- per frame
Classes L1-L3: € 55.- per entry
Classes Y1-Y3: € 55.- per entry
Narrow Theme Exhibits: € 75.- per frame
- 10.2. Entry fees should reach the OC by 15 December 2023, either through National Commissioners or individual participants from countries without a National Commissioner. Entry fees once paid, are not refunded.

Article 11. Handling of exhibits

- 11.1. The exhibits from countries represented by a National Commissioner are expected to be delivered to the OC by their respective National Commissioners and similarly returned to the National Commissioners by the OC at the closure. Commissioners who intend to ship exhibits via air cargo must also take care of handling operations (and customs, if needed) in Romania, both at arrival and at departure.
- 11.2. The exhibits from countries not represented by a National Commissioner are expected to be delivered to the OC by the exhibitors themselves or their representatives and similarly returned to them at the closure. However, the exhibitor may ask for individual arrangements with the OC regarding the transportation of his exhibit(s) and the costs involved to and from the exhibition. It should be noted that air cargo shipment is not accepted by individual exhibitors.
- 11.3. All exhibits carried into the exhibition grounds will be received and returned by the OC at the exhibition frames. Unless otherwise arranged, the exhibits will be received by the OC on 16 April 2024.
- 11.4. All Philatelic Literature exhibits must be received by the OC before 1 April 2024.
- 11.5. One copy of each literature exhibit shall be provided by the exhibitor. Following the exhibition, this copy shall be sent by the Exhibition Management to the library of the Romanian Philatelic Federation unless the exhibitor specifically asks for return of this copy.
- 11.6. International transportation costs for the participating exhibits are borne by the respective exhibitors, in accordance with GREX 50.1.
- 11.7. Requests for the return, substitution in part or dismounting of exhibits during the period of the exhibition are not accepted.

Article 12. Customs

- 12.1. The Organizing Committee will make all reasonable efforts to devise a simplified procedure in conjunction with Customs authorities for exhibits entering the country. Details of the entry procedure and requirements shall be notified to all exhibitors through the National Commissioner in good time before the start of the exhibition, along with any relevant documentation.
- 12.2 The Organizing Committee will provide professional assistance with Customs formalities and transport facilities for National Commissioners arriving at stipulated entry points. The same transport facilities and Customs assistance will be rendered when they leave the country after the exhibition.
- 12.3 National Commissioners will be responsible for making all the arrangements necessary to ensure smooth handling of the exhibits at their national Customs. The exhibitors shall bear all related expenses. In case of additional costs/fees in the exhibition country, they shall be paid by Organizing Committee.

Article 13. Security measures

- 13.1. The OC will take all necessary measures to protect the exhibits during the exhibition. However, the OC, the FFR, the FIP, the FEPA, the participating National Federations and their National Commissioners, the Jury, as well as volunteers, paid or unpaid employees and the staff of the

Parliament Palace Bucharest do not bear any liability for loss or damage, in part or in total, which might occur in any exhibit during its receipt, mounting, display, dismounting and storage, until its dispatch to the exhibitor. Therefore, it is strongly recommended to the exhibitors to seek insurance coverage of their exhibits against all risks from dispatch from their possession to return to them.

Article 14. Exhibitor's obligations

- 14.1. By signing the entry form the exhibitor accepts the Regulations listed in article 2.1. and confirms the truthfulness of all data entered.
- 14.2. The exhibitors, whose entries are accepted, undertake the responsibility towards the OC to participate in the exhibition.

Article 15. Amendments

- 15.1. The OC in agreement with the FEPA Consultant reserves the right to make changes to the present IREX with simultaneous notification to the exhibitors and the National Commissioners.
- 15.2. The OC together with the FEPA Consultant reserves the right to solve any problem which may arise, not provided by the Regulations of article 2.1.

Article 16. Legal matters

- 16.1. The laws of Romania shall govern interpretation of these Regulations and any legal cases in EFIRO 2024 shall be settled by the courts in Bucharest.
- 16.2. In the event of any discrepancies in the text arising from translation, the English text shall prevail.
- 16.3. Data supplied by the exhibitors will be used for the organization and the evaluation of the exhibits and could be stored or forwarded digitally or on paper. Personal data of the exhibitors will be treated according to the EU GDPR law. The President of the FFR is responsible for the treatment of such data.

Article 17. Contact information

- 17.1. EFIRO 2024: website: <http://www.efiro.ro>
e-mail: efiro2024@gmail.com
Postal address:
EFIRO 2024
it will be established later
- 17.2. President of the Organizing Committee: Arch. Ion Chirescu
e-mail: ion.chirescu@artgroup.ro
Phone: +40 741 37 75 27
- 17.3. General Commissioner: Francisc Ambrus
e-mail: franambrus@yahoo.com
Phone: +40 722 93 43 17
- 17.4. FEPA Consultant: Costas Chazapis
e-mail: c.chazapis@gmail.com
- 17.5. FIP Liaison Officer: Yigal Nathaniel
e-mail: yigal@f-i-p.ch

Bucharest, 16 January 2023